

NOV 2021 - JAN 2022

# COLUMNS

A PUBLICATION of THE MUSEUM DISTRICT ASSOCIATION



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## Love Reigns in the

## MUSEUM DISTRICT

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VENUES IN THE  
NEIGHBORHOOD

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*The board typically meets at 7 p.m. on the third Monday of most months. If you would like to make a presentation to the board, please email or call the president.*

COVER PHOTO: ISTOCKPHOTO



# HAPPY FALL, MUSEUM DISTRICT NEIGHBORS!

**W**hat a year this has been, following a tumultuous 2020. The Delta variant thwarted many hopes and expectations for a return to “normal” after the spring vaccination push. As we are all about to embark upon the 2021 holiday season, where do you find yourself in this world of unknowns? Will you be convening with family for Thanksgiving, or is it too soon? For those who have lost loved ones this year due to Covid or another reason, please accept my condolences; I hope this holiday season you are able to compassionately and gracefully reflect on memories of your loved ones and know peace in the midst of loss.



**CALEY CRAWFORD**  
2021 MDA PRESIDENT

It's also been quite a year to be President of the Museum District Association. It certainly was not what I expected, but I am grateful to the MDA board and membership for your patience as I navigated this new role and the expectations that come with it.

Thank you all who joined us in August for the National Night Out event at the Albert Hill Middle School greenspace. My family was on a long-planned beach vacation that week, and I was sad to miss seeing all of our neighbors in person. Everyone I talked with after the event commented on what a lovely evening it turned out to be and how much they enjoyed seeing neighbors, old and new. Thank you to the Richmond Concert Band for their music and entertainment for the evening! And thank you to the MDA board for organizing the event, in particular former MDA president and current board member Stephen Versen for manning the grill and cooking hot dogs for neighbors. I hope in the coming year we can have more in-person events that allow us to meet more of our neighbors and continue to grow this community.

Please join us for our Annual Meeting on November 18, 2021. The annual meeting provides updates from the MDA on the past year's activities, a presentation of the Star Awards, a time to vote for new board positions and hear from guest speakers, including our City Councilmember. With the uncertainty around the Delta variant and breakthrough cases for those vaccinated, we will be hosting our annual meeting in the safest way possible – stay tuned to your emails for further details about how to join the meeting.

As always, I would love to hear from you; please let me know if there are issues on your block, street or neighborhood-wide in which we might be of assistance. If you are interested in joining our various committees or helping any of our Board chairs with their roles, such as Environment/Code Enforcement or Public Safety, please let us know.

Grace and peace,

*Caley Crawford*

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## AROUND THE DISTRICT

### STREET CRED

Have you ever wondered about the history behind our neighborhood's street names? We have! Keep an eye out for your street as we'll be featuring a new pair in every issue.

Information is presumed factual but may be attributed to legend and lore. Reference: *Facts and Legends of Richmond Area Streets* by Thomas Mustian

#### STREET NAME: AUBURN AVENUE

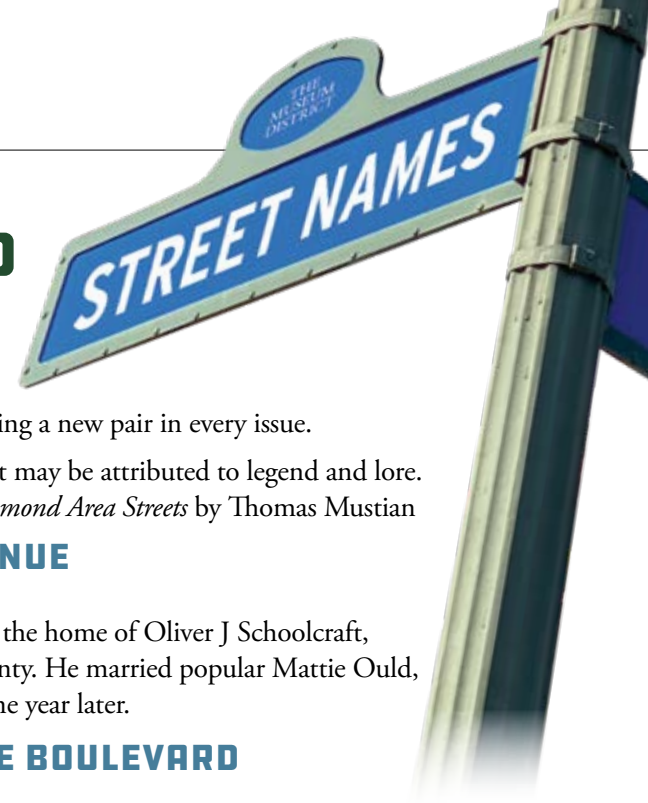
**DIRECTION:** North-South

**ORIGIN:** Thought to be named after the home of Oliver J Schoolcraft, located at the time in Henrico County. He married popular Mattie Ould, who sadly died during childbirth one year later.

#### STREET NAME: ARTHUR ASHE BOULEVARD

**DIRECTION:** North-South

**ORIGIN:** Originally named Clover Street and terminated at the city water reservoir in Byrd Park. Renamed simply Boulevard until 2019 when it was once again renamed after local activist and tennis star, Arthur Ashe.



## MUSEUM DISTRICT ASSOCIATION ANNUAL MEETING

## SAVE THE DATE

THURSDAY, NOVEMBER 18, 2021

- Updates from the MDA
- Presentation of Star Awards
- Vote on new MDA board members
- Guest speakers

IT'S ON! SAVE THE DATE FOR THE MUSEUM DISTRICT ASSOCIATION'S 26TH

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# BUDDY'S PLACE

by **LIZ BRYANT**

**T**he classic TV show *Cheers* celebrates its 40th anniversary in 2022. As does Buddy's, the Museum District's version of the place "where everybody knows your name." I sat down recently with owner Marian DeAlto and operating partner Shelby Luiggi to learn more about this venerable eatery.

Originally located in the Fan, Buddy's can now be found at Sheppard and Patterson, its new home since early 2015. The owners were looking for a different spot (Shelby said it was time for a change), and multiple sites were considered. But then, Shelby told me, the stars aligned. "It just came at us." The landlord was looking for a new tenant and Buddy's was looking for a new home. Win-win.

Quite a few of the customers at Buddy's are regulars, many having followed from the Fan. But there are new faces, too, although much of it depends on the time of day. "Lunch, happy hour, dinner, they tend to be older and more of our established customers," said Marian, whereas the late-night crowd skews younger and is when they tend to see new friends. And there is something for everyone. Karaoke, trivia night and special events are all part of what you can experience at Buddy's.

There is a literary side to this watering hole, as well. Marian is a big fan of the book *Even Cowgirls Get the Blues*, so as a nod to that, a giant papier-mâché whooping crane graces the ceiling near the front door. And Buddy's is referenced in at least two novels. It's the restaurant that gets hit by a plane in Howard Owen's *The Devil's Triangle* and the place where people ride out the apocalypse in Bart Steele's *Buddy's Place*. Why not? If the apocalypse is looming, you might as well make the most of it.

Food and drink specials vary daily, but one drink in particular is a staple and crowd favorite: the vodka limeade, with a twist. "We top it with champagne," Shelby told me. And there's something on the menu called "pterodactyl wings." Clue: it's chicken, but not like any chicken you've had before.

Like many restaurants, the pandemic hit Buddy's hard, as they had to close for three months. But in that time, they were reminded just how much they mean to their patrons and




*Shelby Luiggi (left) and Marian DeAlto welcome regulars and new friends alike to Buddy's.*

**ORIGINALLY LOCATED IN THE FAN,  
BUDDY'S CAN NOW BE FOUND AT  
SHEPPARD AND PATTERSON,  
ITS NEW HOME SINCE EARLY 2015.**

that there really is a feeling of family. "The regulars created a GoFundMe site for the staff," said Shelby. "They insisted." Marian and Shelby also applied for—and received—Paycheck Protection Program funds to help weather the storm. Both give much credit to guidance from the government and proudly tell me that, as of this writing, no staff members have tested positive for COVID-19.

So, what does the future hold for Buddy's? Perhaps some menu tweaking and, at some point, maybe the addition of a rooftop patio. But one thing will remain constant: the close relationship that has been established with their patrons. Stop by more than once, and I'll bet they'll know your name.

For more information on hours, menu and special events, please visit [www.buddysplace.net](http://www.buddysplace.net). 



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*Newlyweds on The Belvidere at the Virginia Museum of Fine Arts*

# Love Reigns in the MUSEUM DISTRICT



by ALLISON ELLIOTT SCHUTZER

**T**hey say that “love conquers all,” and that has proven true even during the COVID-19 pandemic. It’s strength has certainly been tested, yet love prevails. Now, even as weddings begin to make a triumphant return, couples, guests and vendors alike must continue to approach large in-person gatherings with caution.

Weddings in 2021 are a wholly different thing than just two years ago. The first question any couple must ask is not when are we going to get married, but how? What does our wedding look like? Who will be there? And where and when is “there”? Will there be masks? Planning a wedding has always been a dance; one where you try as hard as possible not to step on anyone’s toes. This year, it’s nearly impossible. So most couples are opting for a pared down version of their perfect day—especially those who have already pushed their celebrations back from 2020.

CONTINUED ON NEXT PAGE



# WE KNOW THE MARKET *and* THE NEIGHBORHOOD

MUSEUM DISTRICT	2020	2021	TREND
Total Sales	86	83	FLAT
Average Price	\$416,918	\$417,269	FLAT
Median Price	\$406,000	\$420,000	▲
Days on Market	19.5	18.2	▼
Avg. Price per SF	\$271	\$284	▲
Avg. Size	1,583	1,490	▼

\* Information from CVRMLS for period 1/1 - 9/30 as of 9/30/21



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There are a year's worth of cancelled events on the backlog at any venue. Booking your first choice location, the best photographer or planner on that perfect Saturday in October is more difficult than ever. Tough decisions are being made, and thinking outside the box is key. I sat down with Richmond wedding photographer and former Museum District resident, Alex Tenser, to learn how the industry has changed over the last nearly two years.

Tenser photographed 30 weddings in 2020, which was surprisingly not a significant drop from the year prior. While she did have many couples calling to reschedule for 2021 and 2022, quite a few instead adapted their events into micro-weddings that aligned with state mandates, notably dictating how many people could gather together as well as enacting nightly curfews.

In similar fashion, Tenser and other Richmond vendors had to change the way they do business. That meant banding together. She teamed up with The Hive Wedding Collective to create a wedding package that includes the wedding officiant, photography and planning/day-of execution. Things like location, food, beverage and decor were completely up to the hosts. The model proved to keep the industry alive and couples happy.

"I shot a number of weddings at people's homes in their backyards. Venues were closed. At one point we were limited to 15 people gathering at one time," Tenser said. "Couples had to be very selective about who was invited to attend any sort of ceremony. And that created a sort of intimacy that is often lost in bigger weddings. I felt honored to be one of the selected few guests."

The micro-wedding remains on trend this fall. Those in the industry predict this will continue in the future as guidelines fluctuate and venue availability remains limited.

"Another contributing factor to the rise of micro-weddings is scheduling. I've shot a number of weddings on Fridays or Sundays, even weekday weddings are on trend. Don't expect many out-of-town guests in attendance, but it might mean you get your location of choice," Tenser said.

If you're not opting for a small patio soirée or backyard blowout, it's still possible to stay close to home. The Virginia Museum of Fine Arts (VMFA) and Virginia Museum of History and Culture (VMHC), our neighborhood namesakes, remain staple event venues in Richmond year after year.

The VMFA can accommodate up to 1,000 people at full capacity in their main atrium, and they have several smaller spaces that can accommodate around 150 people at one event. But, even those who think big when it comes to their wedding day are opting for a smaller guest list. Emily Righter, Museum

## WEDDINGS IN 2021 ARE A WHOLLY DIFFERENT THING THAN JUST TWO YEARS AGO. MOST COUPLES ARE OPTING FOR A PARED DOWN VERSION OF THEIR PERFECT DAY.



*A stunning bride and her bridesmaids take photos in their backyard*

Scheduler at the VMFA, said most of their events are nowhere near capacity. "We simply do not have a lot of large weddings right now," she explained. "I think couples are very cognizant of their guests. They want to be respectful and make sure everyone is comfortable."

Currently, the VMFA is in full swing when it comes to events.

CONTINUED ON NEXT PAGE






They have always provided an immersive wedding experience with an all-inclusive event planning package and all catering, tables, linens, etc. provided on-site. All of these options remain available. They also have some outdoor spaces available. The Pauley Center, a building on the VMFA grounds, offers an outdoor patio which opens to the sculpture garden. The garden itself is state property and not available for rent; however, couples are welcome to create a small ceremony on the Belvedere overlooking the grounds.

Another neighborhood staple for larger weddings is the Virginia Museum of History and Culture. This venue can usually accommodate up to 150 guests for events. On-location events are temporarily halted during construction, but it is possible to rent their auxiliary venue, the Virginia House, located just a short drive away in Windsor Farms. The smaller venue has a

rentable outdoor space, unlike the VMFA, but is fully booked every weekend in 2021 and every weekend in March-November of 2022. They are only booking small week-day weddings at this time. They are only able to accommodate small weekday weddings at this time.

Although the past year has been tough for weddings, love has prevailed. We are some of the lucky one's here in the Museum District. Our tree-lined streets and historic architecture provide a beautiful backdrop to even the most elegant weddings. Some of us with a green thumb may be so fortunate to have a beautiful garden or elegant patio. With our temperate climate, outdoor weddings have a long season in the Richmond region. And is there anything more romantic than getting married in your own backyard? 



*A beautiful family celebrating at home on their wedding day*





# AN ARTIST IS BORN NEIGHBORHOOD ARTIST LAUNCHES BUSINESS

by **MA POWERS**

**T**iny House Glass™ founder Kristen Owens always wanted to be an artist but lacked confidence in her own creativity. Often finding herself smitten with a stained glass piece that was out of her price range, she started to wonder if she could make something of her own. She remembered that her grandmother, an arts and crafts enthusiast, had worked with stained glass before she was lost to Alzheimer’s disease, and so Kristen reached out to family members for more details.

The subsequent 8-hour round-trip to the family home uncovered a treasure trove of glass and tools. Due to the pandemic, supply houses were shut down and art classes were on hiatus, so Kristen drew inspiration from her grandmother’s glass and turned to YouTube for recorded demonstrations. What emerged was an innate ability to look at a real-life object, deconstruct its parts, duplicate the pieces in glass and put it back together. To her this process seems natural, in a way that painting or drawing the same object does not.

In the fall of 2020, Owens and her husband were in the process of rearranging their 800-square foot Museum District home to accommodate work-from-home routines that had begun during the pandemic. They had also bought a treadmill to exercise at home. They are intentionally minimalistic, tidy and highly organized, but had little room to spare, so the kitchen table was reallocated for cutting and soldering glass, and a sunny art studio was born! Owens chuckled about the first piece she made just over a year ago and marvels at how quickly her skills and the business took off. In the beginning, she made pieces for herself and friends. Soon people were requesting specific designs, and she accepted commissioned work.

In December 2020, friends and fans began to urge Owens to make it official with a business name, logo and social media presence. What began as a personal, artistic pursuit just three months earlier had become a thriving home-based business. The concept, the image and the business plan had emerged organically over the three-month period. The name was an



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obvious choice, and a high-school friend designed the logo. Tiny House Glass™ launched from the kitchen table in one of a handful of super-small homes in the Museum District. It’s a small-scale business offering thoughtful, hand-forged pieces of art. Much of the materials used are from local thrift shops or discards from construction upgrades around the neighborhood such as old doors and single-paned windows. Each piece is unique, bright and eye-catching. Discover more Tiny House Glass™ through Instagram @tinyhouseglass. 

*Tiny House Glass was recently featured by Richmond Metropolitan Habitat for Humanity on their ReStore blog, highlighting the use of glass plates and goblets.*

[\(https://richmondhabitat.org/blog/restore-upcycle-with-tiny-house-glass/\)](https://richmondhabitat.org/blog/restore-upcycle-with-tiny-house-glass/)



# MUSEUM MIA SC





# DISTRICT ON INTERVY

## MY FAVORITE ATTRIBUTE OF THESE OLD HOUSES IS THAT THEY WERE BUILT TO LAST.

— *Matthew Hankla of Hankla Masonry*

**T**he Museum District showcases many great examples of historic brick homes, most built around a century ago. Imagine for a moment what life was like in our neighborhood on any given summer day one hundred years ago. You might hear the sounds of wagon wheels creaking over cobblestone roads as carts are pulled by slow moving horses. You might see factory workers dressed in overalls catching the local trolley down to the warehouses or farmers hauling their crops to the market. And, much like today, you might find neighborhood residents seeking relief from Richmond's summertime heat in the shade of their covered front porches.

While much has changed in the last hundred years, the bricks and houses remain, and so do the excellent craftsmanship and materials these homes were constructed with. For example, some of these historical houses have lime mortar between the bricks. This is an age-old recipe for mortar made from natural sources of calcium carbonate, such as limestone, oyster shells or other materials, that were burned to produce quicklime. Water

Written by **MATTHEW HANKLA** of *Hankla Masonry*  
Edited by **LOUISE TURTON**



was then added to these substances to make lime putty. After the water was drained off and possibly used for whitewash, the putty was mixed with sand to create the mortar. This lime putty could also be used to make plaster, depending on the ratios of sand and other ingredients such as horse hair.

Builders of homes in the Museum District also used a substance called Portland, especially in the slightly newer homes. Portland is the product of heating lime longer and hotter and then mixing it into mortar. Early Portland mortar, as well as current mortars, are a mixture of Portland, lime and sand. The resulting mixture becomes harder and more waterproof; however, it loses its ability to “self heal” or let moisture escape the way that lime mortar can.

Lime mortar is beneficial in helping homes with settlement and moisture in the walls since it was a regular practice to use what are known as “common” bricks for the sides and backs of houses. These types of bricks were not as hard as the bricks used in the front of the homes and needed a softer mortar. Occasionally, you may find a common brick with fingerprints in it from workers that handled them before they were fired.

CONTINUED ON NEXT PAGE



## MUSEUM DISTRICT MASONRY

*continued from previous page*

While homes of this period did not have air conditioning as we know it, they were designed to best accommodate temperatures as they came. Open doors in the front and back of the house would allow a breeze to flow through. Opening the upstairs windows would let hot air out and draw up cooler air from the basement. A rainstorm would have been a welcome relief as the moisture evaporating out of the building materials would bring the temperature down. That system is stifled nowadays in homes that have been painted with impermeable latex paint, which can seal common bricks.

My favorite attribute of these old houses is that they were built to last. Having been built well beyond the necessary limits, walls were usually multi-layered, solid walls and hefty wood beams, which added to the integrity of the house. When doing repairs, it is best to match the materials with those originally used in the construction of the house in order to add to its longevity. For instance, repointing bricks was a common maintenance practice back in the day. The mortar used for the repointing process today should be the same type that was used in the original construction. A home that is repointed with mortar that is too hard is at risk of having the bricks damaged.

**WHEN DOING REPAIRS, IT IS BEST TO MATCH THE MATERIALS WITH THOSE ORIGINALLY USED IN THE CONSTRUCTION OF THE HOUSE.**



Today, the Museum District is as vibrant and unique as it was one hundred years ago. Neighbors still gather on front porches during a summer or fall evening. While cars have replaced the slow pace of a horse drawn cart, our neighborhood is still one of the most walkable residential areas around. Many residents would be quick to admit that walking and looking at homes with recent improvements, freshly planted flower beds or newly painted front doors is an enjoyable form of recreation. These stately houses provide historical preservationists, including masons like myself, challenging and satisfying opportunities to use our specialized skills. 🇺🇸



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# ADOPTING SENIORS: WHY YOU SHOULD CONSIDER OLDER CATS AND DOGS

by LIZ BRYANT

*“Once we met them, it was all over but the paperwork.”*

**K**im Flournoy and her husband Jamie saw senior cats Meryl and Millie on a local shelter rehoming site and immediately knew they had to meet them in person.

“Two minutes in and we already knew we were going home with these cats,” she said.

The couple was told that Meryl (age 14) and Millie (between 9 and 10) had arrived at the shelter after their previous owners lost their housing.

“I just want to make sure they know they have a good home now.”

It was a quick and easy adjustment. Especially for Millie, who established her sleeping spot with Kim and Jamie on the first night. It took Meryl about a week, but now everyone piles in together at bedtime.

While all transitions aren't that smooth, patience and allowing an animal to adjust at their pace can definitely result in a special friendship.

Just look at Cate Fitt, who adopted her dog Millie (seems to be a popular name among senior animals!), a Japanese Chin aged 13 at the time, in the fall of 2018. As a senior person, Cate said she wanted a senior animal. Millie had been rescued from a hoarding situation and had some challenges, both physical and emotional. Bonding was not immediate.

“She didn't know how to be a dog,” said Cate. “As an owner, you need to be really persistent and compassionate.”

Turns out the key was daily grooming sessions. Slowly, Millie came out of her shell. Some health issues persist, but Cate says Millie manages well and is a happy girl.

Still, health issues and veterinary care, Cate said, are a reality people need to plan for. As animals age, their care can be more



Cate Fitt and her senior Japanese Chin, Millie

expensive, and knowing that—and budgeting for it—going into the relationship is important.

PetMD defines “senior” for most dogs when they are 5- to 10-years-old, with larger dogs being considered senior on the younger end of the scale. Cats are thought of as “senior” between the ages of seven and 10. No matter how old, these animals have a lot of love left to give and deserve to be loved themselves as they live out their remaining years, which, depending upon the animal, can be a long time.

Kari Elsts and her husband Bob Sanderlin have gone all in with adopting seniors because, as she says, “anyone can love a puppy.”

For Kari, looks aren't important, and she admits there is not always an instant connection. She knows time, effort and patience may be required to gain trust. Still, she seeks out the ones most in need to give them a happy life for however long that may be.

“It doesn't matter if I have them for only two years,” she said. “It's the quality of the time that counts.”

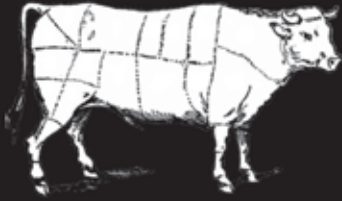
If you are interested in adopting a senior animal, there are multiple shelters and rescue organizations in the Richmond area where that special cat or dog may be waiting just for you. Go check it out. [📍](#)

“IT DOESN'T MATTER IF I HAVE THEM FOR ONLY TWO YEARS. IT'S THE QUALITY OF THE TIME THAT COUNTS.”

— Kari Elsts

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# FROM HOT TO WARM: COOLING OFF THIS FALL

by **ALLISON ELLIOTT SCHUTZER**

*The Steele Group, Sotheby's International Realty*

**T**he Housing Market is showing signs of cooling down with the Fall weather. Relatively speaking, the market has its predictable moments year after year: the busy “Spring Market” that follows Spring cleaning; slow movement around the holidays; and another drop in sales at Summer’s end in preparation for back-to-school. May it serve as some comfort to hear that even in 2021, one of the most unpredictable years of our time, the housing market trends hold true.


It was so hot this Summer, but the number of available homes rose a bit in July, relieving pressure on buyers. With fewer people needing to sacrifice their first born in order to buy a house, the market can naturally cool in a much needed way. The consistently tight



supply of inventory has pushed housing prices higher and higher over the past year. Less intensity of multiple offers leads to more buyers getting into the market. This keeps the market moving and regulated. From there we will see prices begin to level out. So we can all stop hearing those doubtful words, “housing bubble.”

Average housing prices continue to rise nationally year-over-year, with a 17.8% increase in July. However, this is a small drop from the 20% or more rise in May or June. What does this mean? The market has made a small turn from extra spicy to medium spicy. That is to say that prices are rising, just rising at a slower rate. This is a good thing for the longevity of our property values and the best thing for our economy.

Cash purchases remain strong with investors moving to the neighborhood at higher levels than even just a year ago. This is what keeps the market extra competitive and leaves many first-time homebuyers priced out. Many are left contemplating whether or not they should stay in the game, and rental prices are on the rise as many turn away from buying. Low mortgage rates play a huge role in helping prospective buyers and keeping many individuals' dreams of homeownership alive.

So, it might be time to stop thinking and actually doing! Make sure you know the value of your home, and if you're a first-time homebuyer acquiring a mortgage, contact a lender and know the amount for which you qualify. 



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Rob has numerous credentials and awards, all earned through long experience. He is a Class A licensed design/build contractor, a Certified Green Professional, an accredited HVAC system installer, and a Certified Aging-in-Place Specialist. Yet there is no board of accreditation to validate his most significant skill—creativity. Hundreds of proud homeowners do that for him.

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## BELMONT LIBRARY

**ALL LOCATIONS OF RICHMOND PUBLIC LIBRARY ARE NOW OPEN! WE ARE READY TO WELCOME YOU BACK.**

Our meeting rooms and study rooms will soon be open to reserve online. While virtual programs continue online, many locations are providing onsite programs outside.

Explore our updated website <https://rvalibrary.org/> for continuing updates to programs and library access.

Also check out our new, advanced, library catalog to search for items and place holds.

**New to the neighborhood?** Get a head start by applying for an e-card, giving you some immediate library privileges. Once you visit an RPL branch, you can convert your e-card to a physical card and check out materials. <https://rvalibrary.org/services/get-card/>

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We are no longer offering curbside service because all of our RPL locations are now open to the public. And because we are no longer quarantining returned library items, library users can get their items with less wait time! Our hours at this time are Monday-Friday 10:00 am-6:00 pm, Saturdays 10:00 am - 5:00 pm. Programming remains virtual at this time. However, our meeting room spaces may now be reserved for group meetings through the website or by calling **804-646-1139**.

### STAY INFORMED BY:

- **Reading the MDA (This Week in the Museum District) email update** – it's a terrific source of the most up-to-date information. Have you signed up for this?
- **Checking out our RPL website** reopening guide <https://rvalibrary.org/reopening/>
- **Exploring our website** to discover events, concerts and other special happenings. <https://rvalibrary.org/events/>
- **Checking out our virtual programming** for children and teens <https://rvalibrary.org/kids/online-programs/>. Here you will find weekly storytimes, crafty sessions, author highlights and classes of all kinds.

### DID YOU KNOW?

You can access library resources, popular and classic ebooks and over 39,000 downloadable audiobooks through the **Libby App** (also known as *Overdrive*). Just use your RPL library card and make sure to download Libby onto your device. Check out up to 25 items at a time.

The Belmont Library is located at 3100 Ellwood Avenue.  
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# THE PROUST QUESTIONNAIRE

*Adapted by past editor Ben Hopkins, the Proust Questionnaire is a series of questions about personality that became popular in the late nineteenth century. While French author Marcel Proust did not write the questions, his answers (and the questions) were published in 1890. Modified versions of the questionnaire have been used over the years by James Lipton as part of his show "Inside the Actor's Studio" and Vanity Fair magazine, which features the answers of celebrities in the back pages of each issue.*



**ANDREAS ADDISON**  
Richmond City Council,  
District 1

## WHAT IS YOUR IDEA OF PERFECT HAPPINESS?

*A clear fall evening outside with friends enjoying glasses of wine and grilling some food by the firepit.*

## WHAT IS YOUR GREATEST FEAR?

*Quitting or stopping something I am passionate about before it's finished.*

## WHICH LIVING PERSON DO YOU MOST ADMIRE?

*Tim Kaine. He served on City Council, as Mayor, Lt. Governor, Governor and now Senator. He has represented our city and state through some incredible challenges and moments.*

## WHAT IS YOUR GREATEST EXTRAVAGANCE?

*Good bourbon. I enjoy sipping a nice bourbon or rye whiskey neat after a long day, or long Council meeting.*

## WHAT IS YOUR GREATEST REGRET?

*I do not have regrets, but I do wish I would have slowed down a little to enjoy my undergrad experience more since I worked my way through college.*

## WHAT OR WHO IS THE LOVE OF YOUR LIFE?

*Fendi, my French Bulldog, is a close second to my partner Allison.*

## WHICH TALENT WOULD YOU MOST LIKE TO HAVE?

*I really wish I could have learned multiple languages like Spanish, German and French. My several years of learning Latin helped me with the SAT's but has not helped much in my international travels.*

## WHAT IS YOUR CURRENT STATE OF MIND?

*Excited, motivated and elated. We have endured many challenging months, however I feel that the future is bright for our city and I am eager to get to work on our vibrant recovery.*

## WHAT DO YOU CONSIDER YOUR GREATEST ACHIEVEMENT?

*Representing the best district in the City of Richmond on City Council, the First District.*

## IF YOU WERE TO DIE AND COME BACK AS A PERSON OR A THING, WHAT WOULD IT BE?

*Cristiano Ronaldo. Watching him play the beautiful sport of soccer is amazing. Coming from poverty in Portugal to being one of the best players in the world and playing for some of the best teams and winning the European Championships, Champions League and several Ballon d'Or Awards. It doesn't hurt that he just returned to play for my favorite team Manchester United either.*

## WHAT'S YOUR MOST TREASURED POSSESSION?

*I have a 2007 Breedlove Northwest Custom acoustic guitar that is the favorite thing I own and enjoy playing everyday.*

## WHAT DO YOU REGARD AS THE LOWEST DEPTH OF MISERY?

*Believing that you are not able to change your circumstances and surroundings in life and have given up hope for happiness.*

## WHAT IS IT THAT YOU MOST DISLIKE?

*When someone is unwilling to accept that there might be more information, another perspective or point of view on an issue. There is so much in life that we "don't know we don't know" to be blind to that reality and not have curiosity in a world full of information is what I dislike the most.*

## HOW WOULD YOU LIKE TO DIE?

*Content and happy knowing that no matter when that moment happens, I have lived life as best I could and that in one way or another, I have impacted someone else's life for the better.*

## WHAT IS YOUR MOTTO?

*Be the first to think, last to speak.*

## WHAT'S THE MOST RICHMOND THING YOU CAN DO?

*Meeting friends on Friday at Happy Hour at the VMFA with your dog. 🐕*



## LOCAL GOVERNMENT INFORMATION

### CITY

Mayor Levar Stoney.....	804-646-7970
Acting Chief Administrative Officer - Lincoln Saunders.....	804-646-7978
Citizens Assistance.....	804-646-7000 or 311
Public Works ( <i>Leaf and trash collection, sidewalks and tree maintenance, etc.</i> ).....	804-646-0999
Building Permits, Inspections.....	804-646-6955
Environmental/Housing Code.....	804-646-7448

### POLICE & FIRE

Emergency.....	911
Fire Non-emergency.....	804-646-6640
Police Non-emergency.....	804-646-5100
Crime Stoppers.....	804-780-1000
3rd Precinct.....	804-646-1412
Animal Control.....	804-646-5573
..... (after hours)	804-646-5123

### RVA311

RVA311 is the City of Richmond's new centralized format for easily reporting, filing and tracking all resident service requests.

Replacing the old SeeClickFix system, RVA311 is a full-scale online and mobile app solution that allows residents to record service requests directly to various government entities, including the Richmond Police Department, the departments of Public Works, Public Utilities, Social Services and Finance, and the Department of Planning and Development. Requests for service cover everything from pothole reports, broken streetlights and damaged infrastructure to unlawful dumping, sanitation concerns, graffiti, abandoned vehicles and much more. The system is very user friendly, and even includes a FAQ section to help with general questions about taxes, parking and other city-related functions.

To get started, residents can go to [www.rva311.com](http://www.rva311.com) and set up an account for reporting. Once issues or complaints are filed, they can be tracked from inception, to assignment and ultimately through to conclusion.

### CITY COUNCIL

Andreas Addison (1st District) - <a href="mailto:andreas.addison@richmondgov.com">andreas.addison@richmondgov.com</a> .....	804-646-5935
Katherine Jordan (2nd District) - <a href="mailto:katherine.jordan@richmondgov.com">katherine.jordan@richmondgov.com</a> .....	804-646-6532
Stephanie Lynch (5th District) - <a href="mailto:stephanie.lynch@richmondgov.com">stephanie.lynch@richmondgov.com</a> .....	804-646-6050

For information on City Council meetings, visit <https://richmondva.legistar.com/Calendar.aspx>.

### SCHOOL BOARD

Jason Kamras, School Superintendent.....	804-780-7710
Elizabeth Doerr (1st District) - <a href="mailto:edoerr@rvaschools.net">edoerr@rvaschools.net</a> .....	804-929-6624
Mariah White (2nd District) - <a href="mailto:mwhite4@rvaschools.net">mwhite4@rvaschools.net</a> .....	804-221-9389
Stephannie Rizzi (5th District) - <a href="mailto:srizzi@rvaschools.net">srizzi@rvaschools.net</a> .....	804-929-6930

To watch school board proceedings and meetings:

Go to: <http://www.boarddocs.com/vsba/richmond/Board.nsf/Public>

### VIRGINIA GENERAL ASSEMBLY

Del. Dawn Adams (68th).....	804-698-1068
Del. Betsy Carr (69th).....	804-698-1069
Del. Jeffrey Bourne (71st).....	804-698-1071
Sen. Jennifer McClellan (9th).....	804-698-7509
Sen. Ghazala Hashmi (10th).....	804-698-7510

### US CONGRESS (DISTRICT 4)

Rep. A. Donald McEachin.....	202-225-6365
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### US SENATE

Sen. Mark Warner.....	202-224-2023
Sen. Tim Kaine.....	202-224-4024

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Properties located within the nationally registered West of the Boulevard Historic District may be issued a West of the Boulevard plaque. At the time that the Museum District neighborhood was added to the historic registry the name was the West of the Boulevard Historic District, therefore plaques reflect this historic name. Plaques are \$75 and are available only for properties within the district.



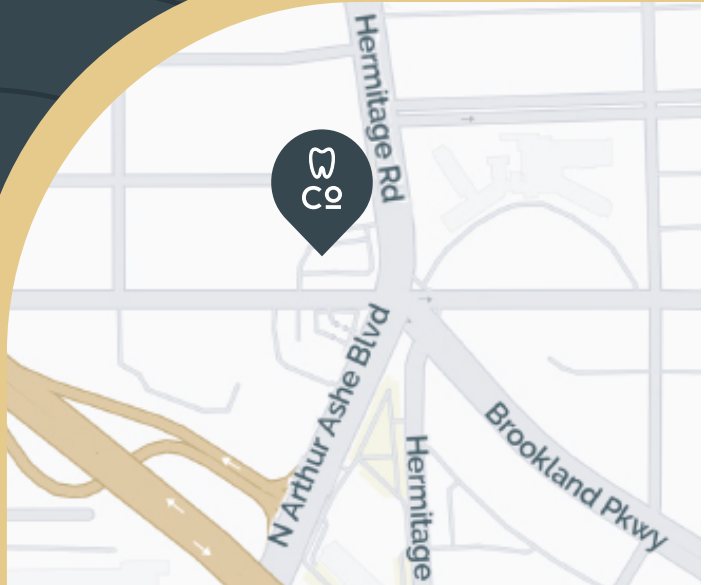
To order yours, visit the MDA website at **MUSEUMDISTRICT.ORG**. Under Resources, go to Marketplace, and you will see a link for house plaques.







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